

CATALOGUE  
OF  
**Engravings, Drawings & Etchings**

TOGETHER WITH  
SOME ARUNDEL SOCIETY PUBLICATIONS  
(*FRAMED AND IN THE PORTFOLIO*),

COMPRISING

*The Property of a Private Collector, including*

MODERN ETCHINGS OF THE FRENCH AND ENGLISH SCHOOLS,  
BY SIR S. HADEN, C. MÉRYON, A. LEGROS, J. JACQUEMART, J. A. BRACQUEMOND, &c.

ENGRAVINGS IN MEZZOTINT, STIPPLE AND LINE,

INCLUDING PORTRAITS AND FANCY SUBJECTS (MANY IN COLOURS),  
AFTER SIR A. VANDYCK, SIR J. REYNOLDS, SIR T. LAWRENCE, A. KAUFFMAN,  
W. PETERS, ADAM BUCK, AND OTHERS; BY J. R. SMITH, VALENTINE GREEN,  
J. McARDELL, R. HOUSTON, S. COUSINS, AND OTHER FAMOUS ENGRAVERS;

AN INTERESTING COLLECTION OF MILITARY PRINTS & COSTUMES  
(THE MAJORITY IN COLOURS);

*The Property of C. C. Baxter, Esq.*

*of 15, Blomfield Road, Maida Hill, W., COMPRISING*

A VALUABLE COLLECTION OF ETCHINGS,

INCLUDING MANY FINE IMPRESSIONS IN SPLENDID EARLY STATES, BY REMBRANDT  
(INCLUDING AN IMPRESSION OF "THE MILL"), SIR S. HADEN, J. McN. WHISTLER,  
D. Y. CAMERON, A. LEGROS, SIR F. SHORT, MUIRHEAD BONE, F. BRANGWYN,  
W. STRANG; ALSO BY APPIAN, J. JACQUEMART, F. BRACQUEMOND, J. CALLOT,  
M. LALANNE, AND OTHER WELL-KNOWN MODERN FRENCH ENGRAVERS.

DRAWINGS BY MASTERS OF THE OLD & MODERN SCHOOLS,  
INCLUDING GUERCINO, G. D. POUSSIN, SIR JOSHUA REYNOLDS, SIR E. LANDSEER,  
SIR A. W. CALLCOTT, WILLIAM BLAKE, PHIL MAY, MORTIMER MENPES, ETC.

VIEWS OF OXFORD COLLEGES, *in crayon and water-colour*;

SPORTING PRINTS, *many in colours*; TOGETHER WITH

A FEW PAINTINGS AND WATER-COLOUR DRAWINGS.

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- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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# CATALOGUE

OF

## Engravings, Drawings & Etchings.

The Property of a Private Collector.

### LOT

- 10 ✓ 1 Napoleon, by Mecou, after J. Isabey ; and the Empress Josephine,  
after the same, *both printed in colours* 2
- 2 Paul, and Virginia, by Descourtis, after Schall, *printed in colours* 2
- 3 The Love Letter, by Leclerc, *proof* ; and two others, *one printed in colours* 3

### MODERN ETCHINGS, ENGRAVINGS, ETC.

- 9- ✓ 4 Marie Antoinette, after Janinet, *printed in colours* 1
- 16- ✓ 5 Benjamin Franklin, after Sir B. West, *printed in colours* 1

### A. APPIAN.

- 6 The Port of San Remo ; and The Return of the Fishermen,  
*etchings* 2
- 7 The Well, an Italian landscape ; Drawing the Net ; The Lake ;  
and A River Scene, *etchings* 4
- 2-12 8 Port of Genoa ; The Fisherman's Hut ; A Country Road ; and  
Village in Savoye, *etchings* 4

3-1

## J. A. BRACQUEMOND.

- 9 Portrait of Herr Meyer-Heine, chief enameller at Sèvres; L'Inconnu, by the same; and two others by different artists, *etchings* 4

## L. A. LE COUTEUX.

- ✓ 10 Portrait of Madame de Pompadour; and The Smoker, *on vellum*; *both proofs, etchings* 2

## C. F. DAUBIGNY (AFTER).

- 11 River Scenes, *etchings* 2

## H. DUPONT.

- ✓ 12 Portrait of Madame Rachel, *in two states*; and two Etchings by M. Fortuny 4

## G. GIANOLI.

- ✓ 13 Portrait of Napoleon, *remarque proof, etching* 1

## LEIGH HUNT.

- 1-14 14 The Port of Rotterdam; and The Windmill, *both signed artists' proofs, etchings* 2

## C. JACQUE.

- 15 Small Etchings of Landscapes and other subjects, *proofs* 9  
16 Small Etchings of various subjects, *proofs* 10

## J. JACQUEMART.

- ✓ 17 The Imperial Review at Nancy, *proof*; and Portrait of Diva Vittoria Colonna, by Jasinsky, *remarque proof; etchings* 2

## JONGKIND.

- 1-10 18 Rotterdam; Anvers; and Dutch Canal Scene with Skaters, *etchings* 3

## M. LALANNE.

- 21-13 19 View of the City of Bordeaux, *a lithograph* 1

## A. LEGROS.

- 20 Portrait of a Gentleman; and two others by different artists,  
*etchings* 3

## W. E. MARSHALL.

- 5- 21 Portrait of George Washington, *printed in colours, impression* 1  
✓ no. 9  
-9- 22 Portraits of Abraham Lincoln, and General Grant 2  
✓

## J. L. E. MEISSONIER.

- 23 The Reporting Sargent, *before the name of "Salmon," and an im-*  
*pression with it* 2

## P. MERCURI.

- 24 Portrait of Christopher Columbus, *in two states*; and Portrait of  
George Washington, by J. I. Donlevy 3

## C. MÉRYON.

- 1-12 25 LA TOUR DE L'HORLOGE, *early state, etching* 1  
2-10 26 Vue de l'Ancien Louvre du Côté de la Seine, *early state, etching* 1

## J. F. MILLET.

- 27 A Mother Feeding her Child, *etching* 1

## PRUD'HON.

- 28 The Triumph of Napoleon, *a lithograph*; and three Etchings by  
different artists 4

## SIR SEYMOUR HADEN.

- 4-5 29 EGHAM LOCK, *first state, etching* 1  
30 VIEW OF OLD CHELSEA FROM WHISTLER'S WINDOW, *first state,*  
*etching* 1  
31 WERRINGTON PARK, *trial proof, etching* 1
- 1-7

## J. J. TISSOT.

- 5- 32 Trafalgar Tavern, *first state, signed*; and the same, *in a later state, etchings* 2
- 33 Portrait of Miss L.; and A Summer's Evening, *etchings* 2
- 34 Summer; and A Spring Morning, *etchings* 2
- 35 Portrait of an Elderly Lady; Sleeping; and The Fan, *etchings* 3
- 36 In Full Sunshine; The Hammock; and The Portico of the National Gallery, *etchings* 3
- 37 The Hammock, *in five states, etchings* 5
- 38 On the Grass, *in three states, etchings* 3
- 16- 39 The Portico of the National Gallery, *in three states, etchings* 3
- 40 The Inn of "The Three Cows," *in three states, etchings* 3
- 41 Illustrations to De Goncourt's Renée Mauperin, *etchings* 10
- 42 Le Petit Nemrod; and Le Banc de Jardin, *mezzotints* 2
- 43 TEN ETCHINGS. (1) Frontispiece, (2) Quarrelling, (3) The Rubens' Hat, (4) The Thames, (5) Bastien Pradel (Siege of Paris), (6) By the Window, (7) Portrait of Miss L., (8) The First Killed I Saw (Siege of Paris), (9) Ramsgate, (10) The Gallery of H.M.S. "Calcutta," Portsmouth; *only fifty sets printed, after which the plates were destroyed, fine impressions, mounted with titles, in folio as published, London, 1876*
- 1-12

## J. M. WHISTLER.

- 44 Arthur Seymour, *etching* 1

## The Property of a Gentleman.

- 45 Sir A. Vandyck. Portraits by P. du Pont, Vorsterman, P. de Jode 12
- 46 Sir A. Vandyck. A similar lot 14
- 47 Sir A. Vandyck. Charles I and Henrietta Maria, by J. Meysens, a pair; and two others 4
- 48 Sir A. Vandyck. Alexander de la Faille, by A. Lommelin; and Martin Rychart, by J. Neeffs, *early impression* 2

|        |                                                                                                                |    |
|--------|----------------------------------------------------------------------------------------------------------------|----|
| 49     | Sir A. Vandyck. Peter de Jode, by himself ; Peter Snayers, by A. Stock ; and another, <i>early impressions</i> | 3  |
| 50     | Charles le Brun, by G. Edelinek, after N. de Largillierre                                                      | 1  |
| 51     | The Guitar Player, by G. Van Somer, after A. Ostade ; others by F. Kobell, A. Manglard, S. le Clere, etc.      | 8  |
| 52     | Woodcuts by H. S. Beham                                                                                        | 72 |
| 53     | Woodcuts. The Dance of Death, after H. Holbein                                                                 | 20 |
| 8-5 54 | The Passion of Our Lord, by Adrien Huber, after M. Schongauer                                                  | 10 |
| 55     | Engravings by H. Goltzius, Conrad Meyer, J. de Gheyn, and others                                               | 18 |

### Other Properties.

|        |                                                                                                                                          |    |
|--------|------------------------------------------------------------------------------------------------------------------------------------------|----|
| 56     | John Evelyn, by R. Nanteuil, <i>early state</i>                                                                                          | 1  |
| 57     | Portraits of Cardinal Richelieu, by different early French Engravers                                                                     | 4  |
| 58     | Portraits by G. Edelinek ; and others                                                                                                    | 7  |
| 59     | P. C. De Thubieres, Comte de Caylus, by and after G. Dagoty                                                                              | 1  |
| 60     | Martin Folkes, by J. McArdeU, after T. Hudson ; the same, by J. Faber, after J. Vanderbank ; and the same, by J. Faber, after W. Hogarth | 3  |
| 61     | Hans Sloane, by J. Faber, after T. Murray ; Ezekiel Spanheim, by J. Simon, after B. Artaud ; etc.                                        | 6  |
| 80- 62 | ADAM BUCK. SOPHIA WESTERN, by P. Roberts and J. C. Stadler, <i>printed in colours, very fine</i>                                         | 1  |
| 30- 63 | ADAM BUCK. "GIVE ME A KISS," by P. Roberts and J. C. Stadler, <i>printed in colours, very fine</i>                                       | 1  |
| 64     | Pilgrimage to Canterbury, by L. Schiavonetti, after T. Stothard                                                                          | 1  |
| 3-3 65 | R. Morghen. The Last Supper, after Leonardo da Vinci, and the Aurora, after Guido                                                        | 2  |
| 66     | R. Morghen. Theologia, Poesis, Philosophia and Justitia, after Raffaele, set of four, <i>proofs before letters</i> ; and four others     | 8  |
| 67     | Engravings by different Engravers, after D. Teniers ; others by Sir R. Strange, etc.                                                     | 23 |

- 17- 68 Naval Engagement between the English and Dutch Fleets, by  
W. Hollar; etc. 11
- 69 Indian Sporting Scenes, by H. Merke, after S. Howett, *coloured  
aquatints* 9
- 70 Views of the Lakes in Cumberland and Westmoreland, by W.  
Byrne, T. Medland, Mérigot, B. T. Pouncy, and others,  
forty views, with letterpress, *in eight paper cover parts*
- 8-15 71 Cupid and Cephisa, by T. Burke, after A. Kauffman, *in red* 1
- 2-18 72 Merry Wives of Windsor, by R. Thew, after W. Peters; the  
Race-horse "Vandyke," by W. Say, after H. B. Chalon;  
etc. 4
- 73 Etchings. Thomas Carlyle at Home, by Howard Helmick, with  
letterpress 7
- 74 History of the Coronation of King George IV, by different  
engravers, after P. Stephanoff, 16 *plates in colours*, with  
letterpress

# PORTRAITS—PRINCIPALLY MEZZOTINTS.

- 9- 75 Sir J. Reynolds. A Lady and her children (Lady Rushout), by  
T. Watson 1
- 76 Countess Bathurst, by F. Bartolozzi, after Sir T. Lawrence, *proof  
before letters* 1
- 77 Jane Duchess of Gordon, by W. Evans, after W. Lane; and  
three others 4
- 78 Mrs. Robinson as "Perdita," by W. Dickinson, after Sir J. Rey-  
nolds; and Mary Wollstonecraft Godwin, by W. T. Annis,  
after J. Opie 2
- 4-5 79 Miss C. Spencer, by V. Green, after H. D. Hamilton, *proof before  
letters*; and Marchioness of Stafford, by C. Turner, after  
T. Phillips 2
- 3-17-6 80 Phoebe (Peg Woffington), by and after P. Van Bleeck; other  
Portraits of Ladies, by J. Faber; etc. 10
- 81 Portraits of Ladies, by S. W. Reynolds, H. Cousins, R. M. Meadows,  
J. Lucas, and others, *some proofs* 11
- 82 Portraits, by J. McArdell, G. White, P. Pelham, R. Houston, and  
others 10
- 83 Portraits, by J. Smith and others 8

- 10- 84 The Duke of Wellington, by W. D. Taylor, after Sir T. Lawrence ;  
 — the same, by C. Turner, after Bauzit ; and others of the  
 same, by different artists 6
- 85 Christopher Duke of Albemarle, by W. Sherwin, *inlaid* ; others  
 of Judges, Divines, etc., by B. Baron and G. Vertue 15
- 86 Statesmen, Military Commanders, and others, by J. Houbraken,  
 G. Vertue, etc. 46
- 87 Princess Sobieski, by and after J. Frey ; others, by P. Lombart,  
 after Sir A. Vandyck ; etc. 9
- 88 Viscount Chaworts, by P. Gunst, after Sir A. Vandyck ; Arthur  
 Goodwin, by and after the same ; Foreign Portraits ; His-  
 torical Subjects, by early engravers ; etc. 11
- 89 Small Portraits, by different engravers, suitable for extra-illus-  
 trating 65
- 90 J. K. Polk, President of the United States ; H. Clay, by W.  
 Warner, after J. Nagle ; others by S. Cousins, S. Bellin,  
 C. Turner, etc. 11
- 1-1 91 Sir Charles Manners Sutton, by S. Cousins, after H. W. Pickers-  
 gill ; Sir T. Lawrence, by and after C. Turner ; others by  
 G. T. Payne, W. Walker, S. Cousins, etc., *some proofs* 12
- 5- 92 Portraits by S. W. Reynolds, C. Turner, W. Say, J. Godby, T.  
 ✓ Lupton, G. R. Ward and others, *some proofs* 16
- 1-8 93 J. Wilson Croker, by S. Cousins, after Sir T. Lawrence ; Sir Thomas  
 ✓ Bernard, by W. Ward, after J. Opie ; George Birkbeck, by  
 H. Dawe, after S. Lane ; others by C. Turner, H. Meyer,  
 S. W. Reynolds, etc., *some proofs* 15
- 3-15 94 Hugh Lord Warkworth, by J. Finlayson, after P. Battoni ;  
 Captain John Stewart, by C. Turner, *open-letter proof* ; and  
 other Portraits of Naval and Military Officers, by different  
 engravers 11
- 5-17-8 95 John Wesley, by J. Faber, after J. Williams ; the same, by  
 J. Gainer 2
- 96 Philip Henry, Earl Spencer, by S. W. Reynolds, after W. Haines ;  
 Gilbert Wakefield, by R. Dunkarton, after W. Artaud ; and  
 two others, one by J. R. Smith, *both proofs before letters* 4
- 97 Philip Earl of Chesterfield, by J. Brooks, after Hoare ; others  
 by J. Brooks, J. Gillbank, J. Faber, etc. 9

- 98 Portraits, by J. Finlayson, Wilson, J. Faber, J. McArdell,  
E. Fisher, R. Houston, and others 9
- 2-2 99 Portraits, by R. Houston, J. Watson, J. R. Smith, V. Green, and  
others 13
- 12-100 Lord Camden, by J. Basire, after Sir J. Reynolds, etc. 4

## MILITARY PRINTS, IN COLOURS.

- 101 Reminiscences of the Camp, after H. Alken, set of four; and  
The Tenth in India, Kirkee, 1854, after Fairlie 7
- 2-15 102 Officers' Uniforms, British Army, 1812; An Officer of the  
2nd Life Guards; Royal Horse Artillery; and others 13
- 1-7 103 Uniforms of the Royal Artillery; 4th Royal Irish Dragoon  
Guards; 1st Dragoon Guards; and 93rd Highlanders, after  
H. Martens 4
- 2-10 104 Uniforms of the 10th Light Dragoons; Scots Fusilier Guards;  
6th Dragoon Guards; and 4th Royal Irish Dragoon Guards,  
after H. Martens and H. Daubrawa 4
- 105 Uniforms of Royal Horse Guards Blue, after W. Heath; Royal  
Engineers, after H. Martens; and 2nd Life Guards, after  
W. H. de Daubrawa 3
- 2-2 106 Uniforms of the Metropolitan Rifle Club; 17th Lancers; The  
72nd Light Infantry (Duke of Albany's Highlanders); and  
others after H. Martens, E. Hull, etc. 8
- 4-4 107 Uniforms of the 1st Grenadier Guards; 7th Dragoon Guards;  
Royal Horse Guards; 15th Hussars; and 87th Royal Irish  
Fusiliers, after E. Hull 6
- 108 Uniforms of the Sutherland Highlanders; 13th Light Dragoons;  
etc. 6
- 109 Uniforms of the First Regiment of Guards, 1745, after B. Clay-  
ton, a pair; and others of the Coldstream Guards, 1855 6
- 2-2 110 Uniforms of the 1st Life Guards; others of Battles; and Cele-  
brated Regiments in Action 15
- 2-10 111 Uniforms of the Dragoon Guards; View of the Great Military  
Camp at Chobham; The Presentation of New Colours to  
the 93rd Highlanders at Canterbury, Oct. 7, 1834; etc. 7
- 2-10 112 Fancy Subject, by Freeman, after Thompson, *stipple, in colours,*  
*framed*

- 113 "La Diseuse de bonne aventure," by A. Cardon, after Masquerier,  
*printed in colours* 1
- 4-10  
114 Etchings, after Rembrandt and others; Engravings, after Old  
Masters; Views, by and after Legrand le Lorrain; Portraits,  
by P. de Jode, W. Hollar and others; etc.  
*a parcel in a portfolio*
- 3-5  
115 W. Baillie. Mezzotints, etc., after Rembrandt, Ostade and  
other Old Masters 22
- 116 Chiaroscuro Prints, by different engravers 12
- 117 A Collection of Original Etchings published 1816, comprising  
impressions from Original Plates by Claude, Rembrandt  
and others; and Copies, etc., by various Artists (*wants 2  
plates*), *whole bound red morocco* 1 vol.
- 14-5  
29-  
118 The Gipsy Fortune-teller, and The Presentation Fulfilled, or  
the Wedding-Day, by B. Granger, after T. Stothard, pair,  
*printed in colours* 2
- 119 The Canterbury Pilgrimage, by L. Schiavonetti, after T. Stothard,  
*unfinished proof* 1
- 10-15  
6-5  
120 View of Grosvenor Square, by R. Dodd and R. Pollard, after  
E. Dayes, *open-letter proof* 1
- 121 View of Twickenham on the Thames, by J. Hill, after C. A.  
Pugin, aquatint, *in colours* 1
- 122 View of Dover Town and Castle, and View of Landguard Fort,  
by J. Fukes, after A. Callander, pair, aquatints, *in colours*;  
etc. 7
- 2-4  
8-10  
123 The Matrimonial Ladder or Such things are, by G. Hunt, after  
M. E. Esq., a Series of Nineteen Coloured Aquatints and  
Title-page, *stuck together with original covers, binding broken*  
1 vol.
- 124 Lady Forbes, by Norman Hirst, after Romney, *signed proof* 1

## ARUNDEL SOCIETY PUBLICATIONS.

- 12-  
125 The Fall, after F. Lippi, and the Expulsion, after Masaccio;  
St. Peter and St. John healing the Sick and giving Alms,  
after the same; three others, *eight on five sheets* 5
- 13-  
126 St. Peter and St. Paul before Nero, and the Martyrdom of St.  
Peter, after Filippino Lippi; Herds from various Frescoes,  
*six on five sheets* 5

- 127 The Nativity of Our Lord, and His Presentation in the Temple, after Memling; Adoration of the Magi, after the same; St. John the Baptist and St. Veronica, after the same, *five on three sheets* 3
- 128 The Last Supper, after Ghirlandajo; and Preaching of John the Baptist, after the same 2
- 129 The Adoration of the Lamb, after the brothers Van Eyck, with side panels of Saints, Warriors, Pilgrims and others, *nine on three sheets* 3
- 130 The Virgin and Child between St. Liberale and St. Francis, after Giorgione 1
- 131 The Crucifixion, after Pietro Perugino, the centre piece, and two side pieces 3
- 132 St. Francis preaching before Pope Honorius III, after Giotto; and The Deposition from the Cross, after Pietro Lorenzetti 2
- 133 The Crucifixion, after Hans Memling, being the centre piece and side wings of the altar piece in the Cathedral at Lubeck, *seven on four sheets* 4
- 134 The Annunciation, with the Prophets and Sibyls, after the brothers Van Eyck; St. Cecilia at the Organ, An Angelic Choir, and three others, all after the same, being various parts of the altar piece in the Cathedral at Ghent, *nine on three sheets* 3
- 135 Angels Adoring, after Benozzo Gozzoli, a pair 2
- 136 The Transfiguration, after Pietro Perugino; St. Stephen's Ordination and his Distribution of Alms, after Fra Angelico; and two others 4
- 137 Pope Sixtus IV giving Audience, after M. da Forli; Aeneas Silvius Piccolomini receiving the Cardinal's Hat; and Interior of the Piccolomini Library at Siena 3
- 138 Engravings from the Frescoes in the Piccolomini Library at Siena, and other Frescoes, Photographs, Portraits, etc., *in a portfolio* 28

## MODERN ETCHINGS.

- 139 J. F. Millet. The Spinner, by L. Lesigne ; and The Potato Planters, by Margelidon, *both remarque proofs, on vellum* 2
- 140 Orphans, by H. Herkomer, *signed proof* 1
- 141 A Gleaner, by P. Leterrier, after J. Breton ; and two others, *all remarque proofs* 3
- 142 The Madonna and Child, by Laguillermie ; and two others, *all remarque proofs, on vellum* 3
- 143 J. M. Whistler. Westminster Bridge, *first state, framed* 1
- 144 Coloured Caricatures, after different artists 11
- 145 Book Illustrations, small Views, aquatints, *in colours* ; etc. 53

## MODERN ENGRAVINGS.

- 146 Original Etchings. Summer in the Woodlands, by F. Slocombe ; Evening, by Wilfrid Ball ; The Holy Will, by J. R. Robertson ; A Fen Flood, by R. W. Macbeth ; Saxon Harbour, by Wilfrid Ball ; and A Roadside Tragedy, by R. W. Macbeth, *all signed proofs, in portfolio, as published* 6
- 147 D. Y. Cameron. Charterhouse Schools, Godalming ; The Towers of Charterhouse ; and The Chapel, *framed* 3
- 148 Lady looking into a Mirror, by M. Robbe, after G. Henry, *signed artist proof, printed in colours* 1
- 149 Lady seated on a Settee, by M. Robbe, after G. Henry, *signed artist proof, printed in colours* 1

## FRAMED.

- 150 A Jewish Rabbi, by L. Richeton, after Rembrandt ; La Bella, by Perugini, *both signed artist's proofs* ; and another 3
- 
- 151 The Prodigal Son, by A. Dürer 1
- 152 Burns in the Storm of 1793, by G. H. Every, after J. M. Serymgeour, *proof before letters* ; a print impression of same ; and others, some duplicates 10
- 153 Lord Newton, by C. Turner, after Sir H. Raeburn, *late impression* 00 1
- 154 Charles Hope, by G. Dawe, after Sir H. Raeburn, *two impressions* 2

- 155 Sir John Hope, of Craighall, by T. Hodgetts, after J. Syme,  
*open-letter proof, two impressions* 2
- 156 A similar lot 2
- 157 Robert Cathcart, of Drum, by C. Turner, after Sir H. Raeburn,  
*three impressions*; and another, *all modern* 4
- 158 Susannah and the Elders, by C. Vischer, *proof before letters*;  
another by T. Ghisi; etc., *five in three frames* 3
- 5-13 159 Engravings and Etchings, by and after celebrated Old Masters,  
including specimens of the works of Marc Antonio, Rem-  
brandt, Jan Luyken, W. Hollar, C. de Passe, and others 34
- 160 A similar lot, including A. Ostade, C. Visscher, N. Berghem,  
J. G. Wille, and others 30
- 161 Drawings in water-colours, by T. Hodson; Photographs, etc. 10

## DRAWINGS BY PHIL MAY.

(In pen and ink).

- 18-162 Lady engaging a Servant, *signed* 1
- 163 "Does your Poetry Pay"? *signed* *keep wolf from door* 1
- 164 Dignity and Impudence, *signed* *do you read it to him* 1

## DRAWINGS.

H. W. BURGESS.

- 165 A Collection of Pencil Sketches, Views, Studies for Landscapes,  
Figures, etc., *about 124, contained in four sketch-books and a*  
*scrap-book*
- 
- 166 Sir A. W. Callcott. A Collection of Sketches of Views, parts of  
interesting Buildings, Towers, etc., in the Cities of Amster-  
dam, Utrecht, and Arnheim, *in pen-and-ink and pencil, in a*  
*scrap-book* 46
- 167 Sir A. W. Callcott. A similar Collection relating to Frankfort  
and Views on the Rhine, *in a scrap-book* 45
- 168 Sir A. W. Callcott. A Collection of Views in the Tyrol and in  
the neighbourhood of Botzen, *in a scrap-book* 32
- 169 WILLIAM BLAKE. Study of a Head, *in pencil, on the corner of*  
*the drawing is written*: "One of the Heads Wm. Blake saw  
in Vision and drew this, attested Fred. Latham" 1
- 1459-19-6

- 1-8
- 170 WILLIAM BLAKE. An Allegorical Study, *in pencil, on the corner of the drawing is written* : "by William Blake, vouched by Fred. Latham" 1
- 171 Figure Studies, by Salimbene, *in black chalk* ; others by different Old Masters 9
- 172 Guercino. Study of a Woman with a child, *in sepia, pen* 1
- 173 Landscape, by G. D. Poussin, *in sepia* ; and another 2
- 174 Study of a Man seated, by Watteau ; and three others by different Artists, *all in red chalk* 4
- 175 Study for "Alpine Mastiffs rescuing Travellers," by Sir E. Landseer, *in pencil* ; others by different Artists 7
- 176 Sketches after celebrated Old Masters and others, *in black and white* 57
- 177 Drawings by Old Masters and others, and a few aquatints, etc. *a parcel in a portfolio*

## EARLY ENGLISH SCHOOL.

- 7-
- 178 Head of a Nobleman, *in black chalk ; from the Arundel and Thane collections* 1
- 179 Sir Joshua Reynolds. Three small Sketch Portraits of Ladies, *in pen and bistre, tinted in places with colour, and signed*

## FRAMED.

## H. BRIGHT.

- 180 Magdalen College, Oxford, *in water-colours* 1

## F. DANBY, 1816.

- 2-1
- 181 The River Frome at Clifton, *in water-colours, signed* 1

## J. GLOVER.

- 182 Landscapes with cattle, *small drawings in water-colours, three in two frames* 2

## T. BAKER.

- 183 The Sportsman ; Fox Hunting ; and Farm Buildings, *in pencil, signed T. B.* 3
- 498-16-6

## FRENCH SCHOOL.

- 184 PASTEL DRAWING. The Lovers : a youth in a blue coat and a young girl in a white dress, *oval* 1

## MORTIMER MEMPES.

- 185 Portrait of a Lady seated, *in coloured crayons* 1  
186 Portrait of a Lady, *in pencil and black chalk, signed M. M.* 1

## FRAMED ENGRAVINGS.

- 187 The Marchioness of Stafford, by C. Turner, after T. Phillips, *etched letter proof* 1  
188 Mr. Johnstone in the character of Tulley, after De Wilde, *printed in colours* 1  
189 The Ale-house Door ; and the Farm-yard, by Nutter, after Singleton, a pair, *coloured* 2  
190 Cottage Children, by W. Say, *proof before all letters* 1  
191 Thomas Warton, by C. Hodges, after Sir J. Reynolds, *open-letter proof*; Richard Cumberland, by V. Green, after G. Romney ; and two others 4  
192 The Departure of Mary Queen of Scots to France, by F. Bartolozzi, after R. Westall, *printed in colours* ; and two others, *in colours* 3  
193 La Surprise, by S. Cousins, after C. M. Dubufe 1  
194 Lady Caroline Montagu as Winter, by S. Cousins, after Sir J. Reynolds, *signed proof* 1  
195 Elizabeth, Duchess of Rutland, by S. Cousins, after G. Saunders ; and two others, *one printed in colours* 3  
196 Classical Landscapes, coloured aquatints 4  
197 Naval Scenes, set of four, *in colours* 4  
198 Ceres, by F. Bartolozzi, after J. B. Cipriani ; and A Shepherdess, by J. Faber, after H. Pickering 2  
199 Venus presenting Helen to Paris, after A. Kauffman ; and another, after the same, *late impression, both circles in red* 2  
200 The Descent from the Cross, large mezzotint, *damaged* ; The Resurrection of a Pious Family, by F. Bartolozzi, after Rev. W. Peters ; and four others, *some late impressions* 6

- 2-15 201 The Shipwrecked Mariner, by W. Say, after H. Thomson, *printed in colours* ; and another 2
- 4- 202 Rembrandt. The Tribute Money, by J. McArdell, *proof before letters* 1
- 2-10 203 Rembrandt. A Philosopher in his Study, by S. Paul, *proof before letters* 1
- 2-2 204 Mrs. Siddons as "Isabella," by J. Caldwell, after W. Hamilton ; and Sir William Grant, by R. Golding, after Sir T. Lawrence, *open-letter proof* 2
- 7-5 205 The "Sir David Scott" at the Entrance of the Straits of Sunda, Feb. 1830, by E. Duncan, after J. W. Huggins, aquatint, *in colours* 1
- 28- 206 Fox Hunting—Breaking Cover, by Pollard, after Sartorius ; and Full Cry, by and after Pollard, aquatints, *in colours, open-letter proofs* 2
- 207 The Match between the horses Grey-Windham and Bay-Bolton at Newmarket, by J. Sympson, after J. Wootton 1
- 3- 208 The Bedford Times Coach, by and after B. Radge, *coloured lithograph* 1
- 209 View of Brighton Suspension Chain Pier, after Bruce, *coloured aquatint* ; and another 2
- 210 View of the Charterhouse taken from the Green, by R. Havell, after T. Ward, aquatint, *in colours* 1
- 211 View of Heligoland, by R. and D. Havell ; and another, both aquatints, *in colours* 2
- 212 Humorous Subjects, set of six coloured etchings 6
- 8-3 213 Elizabeth, Queen of Edward IV, *printed in colours* ; Psyche, *printed in colours* ; and two Drawings, after Old Masters 4
- 3- 214 Arundel Society Publications, *in colours* 2
- 2-15 215 The Country Butcher, by J. Gosse, after G. Morland 1
- 216 Queen Eleanora and King Edward I, by W. W. Ryland, after A. Kauffman ; and the companion, by and after the same, *both printed in colours* 2
- 217 Engravings by Lucas Van Leyden, Martin Schoengauer, and Marc Antonio 3
- 10- 218 Sir Frank Short. Flatford Lock, after J. Constable 1
- 219 Oil painting—Statue of Oliver Cromwell standing in a niche 1
- 220 The Careless Servant, by C. Plats, after F. Wheatley, *printed in colours, late impression* 1
- 575-6

- 221 Heloise, by Freeman and Stadler, after A. Buck, *printed in colours* 1
- 222 The Wrestlers, by V. Coornbaert, after Martin Heemskerck ; and two others, *one unframed* 3
- 223 The Porter and Hare, by R. Earlom, after J. Zoffany, *proof before letters* 1
- 1-12 224 ✓ Cornelia and her Children (Lady Cockburn), by C. Wilkin, after Sir J. Reynolds 1
- 4-10 225 ✓ Lady Caroline Lamb, by R. Smithe, after J. Hoppner, *printed in colours, signed proof* 1
- 18- 226 ✓ William Wissing, by J. Smith, after himself 1
- 4-15 227 George IV travelling, View of Hyde Park, by M. Dubourg, after Pollard, aquatint, *in colours* 1
- 5- 228 Cottager's Hospitality to Travellers, or the Coach broke down, by and after J. Pollard ; and the Travellers' Breakfast, or the Departure of the Coach, by and after the same, a pair, aquatints, *in colours* 2

## OIL PAINTINGS.

A. E. CHALON.

- 229 Study of Pollared Willows 1

UNKNOWN.

- 230 Classical Landscape, *small panel* 1

B. PRIESTMAN.

- 6-10 231 The Shore Wave, *signed* 1

FRANCKEIN.

- 10- 232 The Interior of a Cathedral, *panel* 1

## SECOND DAY'S SALE.

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### DRAWINGS.

| LOT     |                                                                                                                                       |    |
|---------|---------------------------------------------------------------------------------------------------------------------------------------|----|
| 233     | The Flight of the Children of Israel, a pair ; and two others                                                                         | 4  |
| 234     | By H. Aldegrevier, Tintoretto, and others                                                                                             | 6  |
| 235     | Scriptural Subjects, Figure Studies, etc., <i>mostly in red chalk</i>                                                                 | 10 |
| 236     | A Combat with Roman Soldiers ; and four others                                                                                        | 5  |
| 15- 237 | ADAM BUCK. Portrait of a Lady, whole length, in a white dress, <i>signed "Adam Buck 1805," in water-colours</i>                       | 1  |
| 238     | View of Margate from the Coast, by G. Shepheard ; and three others, <i>all in water-colours</i>                                       | 4  |
| 239     | Landscapes by different Artists, <i>in water-colours</i> ; Chinese Occupations, by a native Artist, <i>on rice paper</i> ; and others | 44 |

### E. T. PARRIS.

|     |                                                                                                                                                                                          |                                |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| 240 | Whole-length Portrait of a Lady ; and other Figure Studies, <i>all in water-colours</i>                                                                                                  | 13                             |
| 241 | Lady Georgina Neville, 1834 ; and other Portraits of Ladies, Fancy Subjects, etc.                                                                                                        | 32                             |
| 242 | Studies of Men and Women engaged in Rural Occupations ; and another series of London Street Traders, Workmen, etc., 1827-29, some of Topographical Interest, <i>all in water-colours</i> | 38                             |
| 243 | Sketches of Figure Subjects, etc., <i>some in colours, uniformly mounted</i>                                                                                                             | <i>a parcel in a portfolio</i> |

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|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |    |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 3-3 244 | L. BOILLY. LA COMPARAISON DES PETITS PIEDS, by A. Chaponnier, <i>printed in colours, laid down on canvas and on strainer</i>                                                                                                                                                                                                                                                                                                                                             | 1  |
| 14- 245 | BOYDELL'S SHAKESPEARE GALLERY. A Collection of Engravings illustrating Shakespeare's Plays, by R. Thew, J. P. Simon, L. Schiayonetti, P. W. Tomkins, T. Burke, J. Ogborne, T. Ryder, J. Fittler, B. Smith, and others, after Rev. W. Peters, Angelica Kauffman, G. Romney, J. Hoppner, Sir. J. Reynolds, W. Hamilton, R. Westall, J. Opie, J. Northeote, R. Smirke, J. Wright, etc., <i>all loosely inserted in an atlas volume of old Whatman paper, binding broken</i> | 97 |

- 246 Napoleon in State Robes, by W. Bromley, after F. Gerrard,  
*proof on india paper*; other Portraits, by different Engravers;  
Engravings after Old Masters, etc. 14
- 247 REV. W. PETERS. MUSIC (FRANCES AND EMMA HINCHLIFFE), by  
H. Hudson, *proof before letters* 1
- 248 The Life of Cupid, by P. W. Tomkins, set of twenty-six, *in a  
small portfolio* 26
- 249 Etching. Le Mur du Presbytère, by A. Legros, *signed* 1
- 250 Etching. Le Long de la Rive, by A. Legros, *signed* 1
- 251 Etchings. The Wayfarers, by Fred Walker; and Flowers in  
a Vase, by J. Jacquemart 2
- 252 J. M. W. Turner. Hedging and Ditching, by C. Easling 1
- 253 John Earl of St. Vincent, by C. Turner, after Sir W. Beechey,  
*etched-letter proof, on strainer* 1
- 254 Marquis Cornwallis, by J. Ward, after Sir W. Beechey, *open-  
letter proof, on strainer* 1
- 255 Edward Lord Thurlow, by F. Bartolozzi, after Sir J. Reynolds;  
A Lady in a Turkish Dress, by W. W. Ryland, after  
A. Kauffman; and five others 7
- 256 Miss Chambers, by Corbutt, after Sir J. Reynolds; Girl with a  
cup and ball, by J. McArdell, after P. Mercier; and Pamela,  
by R. Houston, after G. Vander Myn 3
- 257 Marie Countess of Waldegrave, by J. McArdell, after Sir J.  
Reynolds; and Lady Scarsdale and Son, by S. Paul, after  
the same 2
- 258 The Platonic Lover, by and after S. Brooks, *open-letter proof* 1
- 259 Fancy Subjects, by F. Bartolozzi, W. W. Ryland, and Godby,  
after A. Kauffman and J. B. Cipriani, *one a proof before  
letters* 4
- 260 Sir Isaac Newton, by J. Faber, after J. Vanderbank; others by  
C. Corbutt, J. Simon, G. White, etc. 7
- 261 Miss Van Bleeck, by and after P. Van Bleeck; Miss Linwood,  
by P. W. Tomkins, *etched-letter proof*; etc. 12

## SIR J. REYNOLDS.

- 262 The Duchess of Gloucester, by J. Finlayson 1

## The Property of Charles Barter, Esq.

*of 15, Blomfield Road, Maida Hill, W.*

### CH. JACQUE.

- |     |                                                                                                                                    |   |
|-----|------------------------------------------------------------------------------------------------------------------------------------|---|
| 263 | Le Rouleau ( <i>Beraldi</i> , 428); and two others—Pastoral Scenes<br>( <i>undescribed</i> )                                       | 3 |
| 264 | Récureuse ( <i>G.</i> 33); Paysage ( <i>G.</i> 188); Vaches Hollandaises<br>( <i>G.</i> 193); and La Ferme ( <i>B.</i> 425)        | 4 |
| 265 | Paysage Chaumière ( <i>G.</i> 84); L'Hiver ( <i>G.</i> 195); Une Porte<br>d'Auberge ( <i>G.</i> 156); and Une Cour ( <i>G.</i> 75) | 4 |

### W. HOLLAR.

- |     |                                 |   |
|-----|---------------------------------|---|
| 266 | The Tower; and The Mineral Well | 2 |
|-----|---------------------------------|---|

### CH. MÉRYON.

- |        |                                                                |   |
|--------|----------------------------------------------------------------|---|
| 20-267 | LE PETIT PONT ( <i>W.</i> 8), <i>second state</i>              | 1 |
| 23-268 | LA POMPE NOTRE DAME ( <i>W.</i> 15), <i>first state</i>        | 1 |
| 18-269 | LE PONT NEUF ( <i>W.</i> 17), <i>second state</i>              | 1 |
| 17-270 | LA RUE DES TOILES À BRUGES ( <i>W.</i> 35), <i>first state</i> | 1 |
| 16-271 | LE PONT AU CHANGE ( <i>W.</i> 18), <i>second state</i>         | 1 |

### SEYMOUR HADEN.

- |           |                                                                              |   |
|-----------|------------------------------------------------------------------------------|---|
| 10-10-272 | Shere Mill Pond, the small plate ( <i>H.</i> 37), <i>first state, signed</i> | 1 |
| 9-7-273   | Challow Farm ( <i>H.</i> 175), <i>first state, signed</i>                    | 1 |
| 5-10-274  | Egham Lock ( <i>H.</i> 16), <i>first state, signed</i>                       | 1 |
| 3-10-275  | Out of Study Window ( <i>H.</i> 18), <i>signed</i>                           | 1 |
| 5-8-276   | Kensington Gardens ( <i>H.</i> 12), <i>third state, signed</i>               | 1 |
| 11-5-277  | A Lancashire River ( <i>H.</i> 215), <i>second state, signed</i>             | 1 |

### C. M. NICHOLS, R.E.

- |     |                                                                  |   |
|-----|------------------------------------------------------------------|---|
| 278 | Mousehold House; and The Bridge next the Sea, <i>both signed</i> | 2 |
|-----|------------------------------------------------------------------|---|

### J. JACQUEMART.

- |     |                                                      |   |
|-----|------------------------------------------------------|---|
| 279 | Pendule de Marie Antoinette; and Bijou du XVI Siècle | 2 |
|-----|------------------------------------------------------|---|

251-4-6

## CH. WATSON.

- 280 Portail de Notre Dame, *signed* 1  
 281 Duke Street, Chelsea, by W. Greaves, *signed*; and At Peckham  
 Rye, by A. Geddes 2

## D. S. MACLAUGHLAN.

- 282 The Canal; and The Great Gate, *a trial plate—both signed* 2  
 283 Low Tide, *first state, signed*

## A. LEGROS.

- 284 Les Arbres au bord de l'eau, *signed* 1  
 285 Le Matin sur la Rivière, *signed* 1  
 286 Paysanne assise près d'une Haie, *signed* 1  
 287 La Maison du Charron, *signed* 1  
 288 Coin d'un Bois, *signed* 1

## D. WILKIE.

- 289 Eight Etchings, on three mounts, *from Sir Thomas Lawrence's collection* 8

## REMBRANDT VAN RHYN.

- 290 The Flight into Egypt (*B. 52*), *first state* 1  
 291 The Stoning of St. Stephen (*B. 97*); and The Presentation in  
 the Temple (*B. 51*), *second state* 2  
 292 The Peasant Family travelling (*B. 131*); and Christ driving out  
 the Money-changers (*B. 69*), *second state* 2  
 293 Abraham with his son Isaac (*B. 34*) 1  
 294 REMBRANDT'S MOTHER (*B. 348*), *second state* 1  
 295 THE WINDMILL (*B. 233*) 1  
 296 Landscape with an artist drawing (*B. 219*); *from the Rutson collection* 1

## VAN OSTADE.

- 297 The Festival under a large tree (*B. 48*), *second state*; and A  
 Baker blowing his horn (*B. 7*) 2  
 298 The Two Gossips (*B. 40*), *second state*; and Man seated on an  
 Ass (*B. 5*), *second state* 2  
 299 J. Callot: Passage à l'Abreuvoir, *signed*; F. Buhot: La Tra-  
 versée 2

## J. CLAUDE.

- 300 Seaport with the Round Tower (*R. D. 13*), *second state* 1

## M. LALANNE.

- 301 Grande Rue à Morlaix, *trial proof*; and the Seine near Bezons  
and the Seine near Argenteuil, two etchings on one plate 2
- 302 Les Acacias; and Animaux au Pâturage, *both early proofs* 2
- 303 Le Pont de Bois; and Le Charrette, *both early proofs* 2

## A. LEPERE.

- 4-4 304 Arrivée des Legumes à Amiens, *signed* 1
- 305 The Banks of the Somme, Amiens; and Petit Bras de la Seine  
au Pont St. Michel, *both signed* 2

## APPIAN.

- 306 Un Soir, Bords du Rhone; and Un Soir d'Automne 2
- 307 Un Mare; Marais de la Burbanche; and Venise Inondation 3
- 308 Une Moria à Bordiquier 1

## E. M. SYNGE.

- 3-5 309 Amiens Cathedral from the River; and Rio St. Giustina, Venice,  
*both signed* 2
- 310 Gate of Justice, Grenada, *signed* 1
- 4-10 311 On the Tagus, Toledo; and Sunset at Naples, *both signed* 2
- 312 Bernard Eyre: Tal-y-Llyn, Wales; and W. James: Rowans on  
Hillside, *both signed* 2
- 5-5 313 Johnston Baird: St. Pauls from Charing Cross; and A. Howarth:  
Chateau of Cœur de Lion, *both signed* 2
- 314 A. Howarth. Château Gaillard, *signed* 1
- 4-15 315 Percy Robertson. Rye, Sussex; Hyde Park Corner; and The  
Twilight Hour, *all signed* 3

## T. GAINSBOROUGH.

- 316 A Landscape, *in three states on one mount* 3
- 317 A Landscape with tree and figure 1
- 318 A Landscape, *soft ground etching, framed* 1
- 476-12-6

- 319 H. A. Webster: The Cathedral, Rouen, *signed*; and B. Breem-  
berg: The Walls of Rome 2
- 320 E. S. Lumsden. The Pier, Portobello; and Loch Torridon,  
*both signed* 2
- 321 E. S. Lumsden. Menzies, *signed* 1
- 322 Henry Winslow: The Iron Forgers, *first state, signed*; and  
J. Beurdeley: La Route de Granville 2
- 323 F. Mason. Venice; A Dutch Port; and Ebb Tide, *all signed* 3
- 324 F. Mason. Marsh-land, Holland; Scarborough Bay, North and  
and South, a pair—*all signed* 3

## W. L. WYLLIE.

- 325 Portsmouth; and Sheerness, *both signed* 2

## H. FROOD.

- 326 Exeter Cathedral; and Mont St. Michel, *both signed* 2

## J. CROME.

- 327 Sandy Road, Woodland; and New Mills, Norwich 2
- 328 Landscape Composition; and Footbridge at Cringleford, *first  
state* 2

## A. WATERLOO.

- 329 Hagar consoled by the Angel; and Tobit and the Angel 2

## O. GOMPERT.

- 330 Evening on the Danube; On the Wurm; and Sandhills near  
Amper, *all signed* 3

## E. BEJOT.

- 331 Le Pont Neuf; and Palais d'Orsay, *both signed* 2
- 332 La Morgue, Pont St. Louis; and Le Quai du Louvre, *both  
signed* 2
- 333 La Cité; and L'Estacade, *both signed* 2
- 334 Le Pont St. Michel; and Quai de Bethune, *both signed* 2
- 335 Le Quai des Orfèvres; Le Tribunal de Commerce; and Le Quai  
d'Anjou, *all signed* 3

## F. BURRIDGE.

- 2-14 336 Evening on the Yare ; and Traeth Bach, *both signed* 2  
 4-10 337 The Little Smithy ; and Patriarchs, *both signed* 2  
 338 A Spring Afternoon ; and A Mountain Smithy, *both signed* 2

## SIR F. SHORT, R.A.

- 6-10 339 Overijssel, Deventer (*S. 166*), *signed* 1  
 340 Sunrise o'er Whitby Scour (*S. 220*), *inscribed " Trial proof" in Sir F. Short's autograph, and signed, fine* 1  
 3-5 341 Rouen (*S. 90*), *inscribed " Touched working proof" in Sir F. Short's autograph, and signed* 1

## Other Properties.

## MODERN ETCHINGS.

## D. Y. CAMERON.

- 6- 342 Holyrood (*R. 231*), *framed and glazed* 1  
 343 The Test ; The Itchen, near Winchester ; Norman Village ; Perth Bridge ; and Arran 5  
 15- 344 THE TURKISH FORT (*R. 409*), *signed, fine impression* 1  
 345 Charterhouse, the Chapel and Cloisters ; The Towers of Charterhouse ; The Chapel and Founder's Tomb ; and Charterhouse Schools 4  
 346 On the Bradford ; Norman Village ; and Perth Bridge 3  
 10- 347 Little Devil of Florence (*R. 401*), *signed* 1

## J. McN. WHISTLER.

- 348 The Forge, and the Smithy, *lithographs* ; and Portrait of the Artist, *an etching*, by J. McN. Whistler 3  
 6-10 349 F. BRANGWYN. THE MONUMENT, *an etching, first state, signed, fine* 1  
 9-4-6

- 350 ✓ C. H. Shannon. August, *a woodcut*; Joseph Pennell: The Windmills, *a lithograph*; and St. Martin's Bridge, *an etching* 3
- 351 A. Legros. The Banks of the Somme, near Amiens, *an etching*; and Woodland Scene, *an etching* 2
- 352 Dupont. Gnarled Tree, *a lithograph*; H. H. La Thangue: A Study, *a lithograph*; and A. Lepère: L'Abreuvoir au Pont-Marie, Paris, *an etching* 3
- 353 F. Brangwyn. The Miners, *a lithograph*; E. Chahine: St. Germain l'Auxerrois, *an etching*; and Steinlen: The Miners, *a lithograph* 3
- 354 F. Burridge. The Marsh Farm, *an etching*; and H. Herkomer: An Arab's Head 2

ETCHINGS BY W. STRANG, A.R.A.

- 355 The Undertakers; and Creation 2
- 356 The Mutineer; An Angelic Visitor; and The Garden of Eden 3
- 357 ✓ Eve; The Expulsion; and Adam and Eve ex Eden 3
- 358 ✓ Guarding Eden's Gates; Cain and Abel; and Death and Damnation 3
- 359 ✓ Title-page to The Earth Fiend, *on Japanese vellum*; The Earth Fiend, *on Japanese vellum*; Wine Drinkers, *two copies*; and Title-page to Paradise Lost 5

MUIRHEAD BONE.

- 360 Portrait of Himself 1

ETCHINGS BY D. Y. CAMERON.

- 361 Paisley Abbey: North View (*R.* 1); Paisley Abbey: Interior (*R.* 2); Paisley Abbey: South View (*R.* 3); Stanley Castle (*R.* 6); and Crookston Castle (*R.* 7), *slightly tinted* 5  
\* \* From the Paisley Set.
- 362 Arran (*R.* 43); Perth Bridge (*R.* 72); Old Houses on South Side of Rotten Row, Glasgow (*R.* 108); Corner of Rotten Row and Taylor Street, Glasgow (*R.* 109); and North Woodside, Flint Mills (*R.* 235) 5
- 363 Charterhouse (*R.* 240-243). The Chapel and Founder's Tomb, *on Japanese vellum*; The Chapel and Cloisters; Charterhouse Schools; and The Towers of Charterhouse 4

- 364 Title-page to "Scholar Gipsies" (*R.* 246); A Gentleman of Leisure, *frontispiece* (*R.* 247); April in the Hills (*R.* 248); Milestones (*R.* 249); Upland Greenery (*R.* 250); Afternoon (*R.* 251); and Ad Astra (*R.* 252) 7
- \* \* \* The above seven etchings are illustrations for "Scholar Gipsies," by John Buchan.
- 365 Old Farm, Norington (*R.* 331); Near Droxford (*R.* 332); Winchester Cathedral (*R.* 333); The Lea near Ryehouse (*R.* 334); and The Lea near Ware (*R.* 335) 5
- 366 Distant View of Winchester and St. Cross (*R.* 336); The Itchen near Winchester (*R.* 337); On the Test (*R.* 338); and Almshouses, St. Cross (*R.* 339) 4
- 367 Kingsgate, Winchester (*R.* 340); Ware (*R.* 341); Beaufort's Tower, St. Cross (*R.* 342); The Deanery, Winchester (*R.* 343); and The Lea above Ware (*R.* 344) 5
- 368 The Chapel, Haddon Hall (*R.* 345); Windings of the Wye (*R.* 346); On the Bradford (*R.* 347); Dovedale (*R.* 348); Valley of the Lathkill (*R.* 349); and on the Wye at Haddon (*R.* 350) 6
- \* \* \* The above series of twenty etchings (*R.* 331 to 350) are illustrations to Walton's Compleat Angler, Winchester Edition, 1902, and are all on Japanese vellum.
- 369 Ambois (*R.* 352); and A Norman Village (*R.* 259) 2
- 370 Charterhouse Old and New. Four Original Etchings by D. Y. Cameron, with letterpress by E. P. Eardley Wilmot and E. C. Streatfield, *in portfolio as issued*
- 371 Cameron's Etchings, a Study and Catalogue, by Sir Frederick Wedmore, *interleaved with notes and some prices* 1
- 372 D. Y. Cameron, by Frank Rinder, an illustrated Catalogue with introductory Essay, *proofs of illustrations on Japanese vellum, no. 196 of the first 200 copies* 1
- 373 William Strang, A.R.A., an illustrated Catalogue of his Etched Work, with introductory essay by Laurence Binyon 1
- 374 Twenty-one Etchings, by Charles S. Keene, *on Japanese paper, with Introduction and Notes by M. H. Spielmann, set no. 74 out of 150 printed, certified, in portfolio as published*

- 375 Engravings, after Old Masters; Book Illustrations by different Engravers, *some in proof state*; Portraits; Early Etchings, etc. *a parcel in a portfolio*
- 8-15 376 The Horse-race at Rome during the Carnival, by P. Sandby, after D. Allan, aquatints; American and Canadian Views, lithographs 10
- 377 The Graces sacrificing to Hymen, by T. Watson, after Sir J. Reynolds, *modern impression* 1
- 378 Sir Walter Scott, by W. Walker, after Sir H. Raeburn, *damaged, good print only margin done* 1
- 379 Thomas Stothard, by W. H. Worthington, after G. H. Harlow; etc. 5
- 5-5 380 Etchings, by Sir David Wilkie, *bound, binding broken, a presentation volume from the artist to Mr. George Thomson* 1 vol.
- 381 Drawing. The Niagara Falls, *a large drawing in water-colours* 1
- 382 Drawings. Shipping, by Van de Velde; others by different Artists, *two in oils*

FRAMED.

- 383 Sweet Poll of Plymouth, by C. Knight, after Stothard, *in red* 1
- 4-10 384 Robert Burns, by S. Cousins and W. Walker, after A. Nasmyth 1
- 385 Mrs. Hale as L'Allegro, by J. Watson, after Sir J. Reynolds, *cut* 1
- 386 Lady Sarah Bunbury, by E. Fisher, after Sir J. Reynolds, *cut* 1
- 387 Mrs. Carnac, by J. R. Smith, after Sir J. Reynolds, *cut* 1
- 388 Drawings. James V on an evening ramble, by David Allan; and "John Anderson my Joe," by the same, a pair, *in sepia* 2
- 38- 389 ADAM BUCK. Olivia Primrose, engraved by Piercy Roberts and J. C. Stadler, *in colours, rare* 1
- 68- 390 NAPOLEON ON HORSEBACK, by S. W. Reynolds, after J. Northcote, *printed in colours, rare Aug 10 1801 John: Jelliman* 1
- 26- 391 CUPIDS, by F. Bartolozzi, after J. B. Cipriani, set of four, *printed in colours* 4

## MODERN ETCHINGS, &amp;c.

- 26 — 392 MUIRHEAD BONE. Ship-builders, Whiteinch, *first state, signed* 1
- 21 — 393 MUIRHEAD BONE. Dry-dock, Glasgow, *signed* 1
- 21 — 394 MUIRHEAD BONE. Ship-smiths, Finnestown, *signed* 1
- 395 Fritz Thaulow. Steamer in a heavy sea, *signed, coloured etching* 1
- 1-1 396 Drawing. Study of a Youth, after Rossetti, *in crayon and water-colours* 1
- 3-5 397 Drawing. Joseph and Potiphar's Wife, *in red and black crayon* 1
- 398 Drawings. The Ascension, *in pen and sepia*, by an early artist ; and another 2
- 399 Rembrandt. The Gold Weigher ; and three others of the same, *copies* 4
- 400 Christ Healing the Sick, by T. Worlidge, after Rembrandt ; others by F. Bartolozzi, etc. 7
- 401 S. Cousins. Cherry Ripe, after Sir J. E. Millais, *signed artist's proof* ; and another, *printed on satin* 2
- 2-5 402 Nicolas Berghem, by C. Turner, after Rembrandt ; and Sir P. Lely, by J. Beckett, after himself 2
- 403 Views of Twickenham, Richmond Hill, and Richmond Hill from the Earl of Cholmondeley's, *published by J. Bowles, coloured* 3
- 11- 404 Abelard and Eloisa discovered, and The Parting of Abelard and Eloisa, by Scorodomoff, after A. Kauffman, a pair, *circles, printed in colours* 2
- 3- 405 Fair Fatima, by J. Parker, after T. Stothard, *circle, printed in colours* 1
- 406 The Guardian Angel, by F. Bartolozzi, after Rev. W. Peters, *proof before letters* ; Adelaide, *oval, in brown* ; and another 3
- 407 Cupids, by F. Bartolozzi, after J. B. Cipriani, a pair, *in brown* ; and five others, after Angelica Kauffman 7
- 9-10 408 Rembrandt. Utenbogardus, and The Gold Weigher 2
- 4-10 409 J. Basire. The Encampment of the English Forces near Portsmouth ; The Embarkation of Henry VIII at Dover ; The Procession of Edward VI from the Tower to Westminster ; and Le Champ de Drap d'Or 4

- 410 Drawing in water-colours. The Propagation of a Lie, after Bunbury 1
- 411 Cornelia and her Children (Mrs. Cockburn), by C. Wilkin, after Sir J. Reynolds; and two others 3
- 412 View of Ulleswater in Cumberland, aquatint, *in colours*; etc. 2
- 413 Oil painting. The Race-horse Mambrino, *panel*; and two Drawings in water-colours 3
- 11-15 414 Drawings. Portraits of celebrated Persians, by a native Artist 11
- 415 Plan of London, about 1737, *published by Vertue*; etc., *both unframed* 2
- 2- 416 Sir T. Lawrence. Elizabeth, Countess of Grosvenor, by S. Cousins 1
- 3- 417 Sir T. Lawrence. Countess of Blessington, by S. Cousins; and another, *proof before letters* July 1 1837 2
- 418 Battle between early Britons and Roman Soldiers, *coloured lithographs* 1
- 40- 419 MRS. JERNINGHAM, BY H. MEYER, AFTER J. HOPPNER, *printed in colours* 1
- 17- 420 The Empress of Russia and her Sister, by L. Schiavonetti, after F. Tischbein, *proof before letters* 1
- 421 Maria Louisa, by A. Cardon, after Guérard, *printed in colours* 1
- 422 Lady Catherine Beaucherk, by F. Bartolozzi, after F. Cotes, *oval, printed in colours* 1
- 31- 423 Modern Graces, by E. Scott, after H. Bunbury, *circle, printed in colours* 1
- 7-5 424 The Gleaner, by C. Josi, after R. Westall; and The Shepherdess, by B. Duterreau, after the same, a pair, *printed in colours* 2
- 5-7-6 425 Sir William Musgrave, by and after J. R. Smith; and Lieut.-General Thomas Musgrave, by G. S. Facius, after L. Abbott 2
- 4-5 426 Epsom Races, with Horses preparing to Start, by T. Sutherland, after H. Alken, aquatint, *in colours* 1
- 12- 427 Elephant & Castle, and Peacock Tavern, Islington, after J. Pollard, aquatints, *in colours*, a pair 2
- 10- 428 Fox Hunting. The Oxford Drag, set of four aquatints, *in colours* 4

## DRAWINGS.

- 429 R. Nash. Queen's College Hall, Oxford, *in water-colours, signed and dated* 1858 1
- 430 W. Turner. The Broad Walk, Christ Church, Oxford, *in water-colours, signed*; and Haddon Hall, *in sepia* 2
- 431 T. Uwins. Magdalen College from Addison Walk, *in water-colours, signed and dated* 1814 1
- 3-3 432 T. M. Ince. Trinity Hall Gateway, Cambridge, *in water-colours, signed and dated* 1834 1
- 1-5 433 Unknown. Portrait of William Cowper, *in crayons* 1
- 434 D. Serres. Water-colour Sketches of Men-o'-War under sail in the Solent, and other Shipping, a pair, *signed and dated* 2
- 8- 435 E. Jackson. Four Sporting Prints, *in colours* — two : Horse-racing Scenes, and two : Coaching Scenes

## FRAMED ENGRAVINGS.

DAVID LUCAS, AFTER J. CONSTABLE.

- 436 BERGHOLT CHURCH PORCH (Twilight), *fine unlettered proof* 1
- 3-3 437 THE OPENING OF WATERLOO BRIDGE, June 16th, 1817, called by the artist "Whitehall Stairs," *trial proof, touched by the artist.* 1
- 438 ROSA BONHEUR, by S. Cousins, after E. Dubuffe, *proof on india paper before the letters, in gilt frame* 1
- 439 Bolton Abbey in the Olden Time, by W. T. Davey, after Sir E. Landseer, *engraver's proof before the title, on india paper* 1
- 3-15 440 Bishop Bossuet, by P. Drevet, after H. Rigaud 1
- 441 Baxter Colour Prints. Portrait of John Wesley; and Landscapes, Figure Subjects, etc., *nine in one frame* 1
- 442 Baxter Colour Prints. The Peep Show, and The Gleaners, a pair 2
- 443 The Wood-gatherers, after Barker, *printed in colours* 1
- 444 J. G. Wille. La Cuisinière Hollandoise, after G. Metz; and Gazettiere Hollandoise, after G. Terburg, a pair 2
- 445 J. G. Wille. La Bonne Femme, and Sœur de la Bonne Femme de Normandie, after A. Wille, a pair 2

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- 446 A. Dürer. Christ washing the Disciples' Feet 1
- 55-10 447 Samuel Cousins, after Sir T. Lawrence. Lady Acland and Children 1
- 20- 448 A large Album containing Engravings in mezzotint, stipple and line, after N. Poussin, Claude Lorrain, Raphael, Titian, Andrea del Sarto, Guido Reni, Salvator Rosa, Correggio, Leonardo da Vinci, P. P. Rubens, Van Huysum, Sir J. Reynolds, etc., by R. Morghen, J. G. Wille, W. Woollett, Ch. Turner, R. Earlom, and other well-known Engravers; also Etchings of Italian Views, by Rossini 1
- 9- 449 G. Stubbs, R.A., and A. Green. Labourers, and Gamekeepers, engraved by H. Birche, a pair, *open-letter proofs*; and Fortitude, after Sir J. Reynolds 3
- 2-5 450 Valentine Green, after P. P. Rubens. The Visitation, The Descent from the Cross, and the Presentation in the Temple, from the pictures in Antwerp Cathedral, *in one mount* 1
- 5-15 451 R. Dodd. The Engagement of "The Chesapeake" and "The Shannon," a pair, *in colours* 2

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